

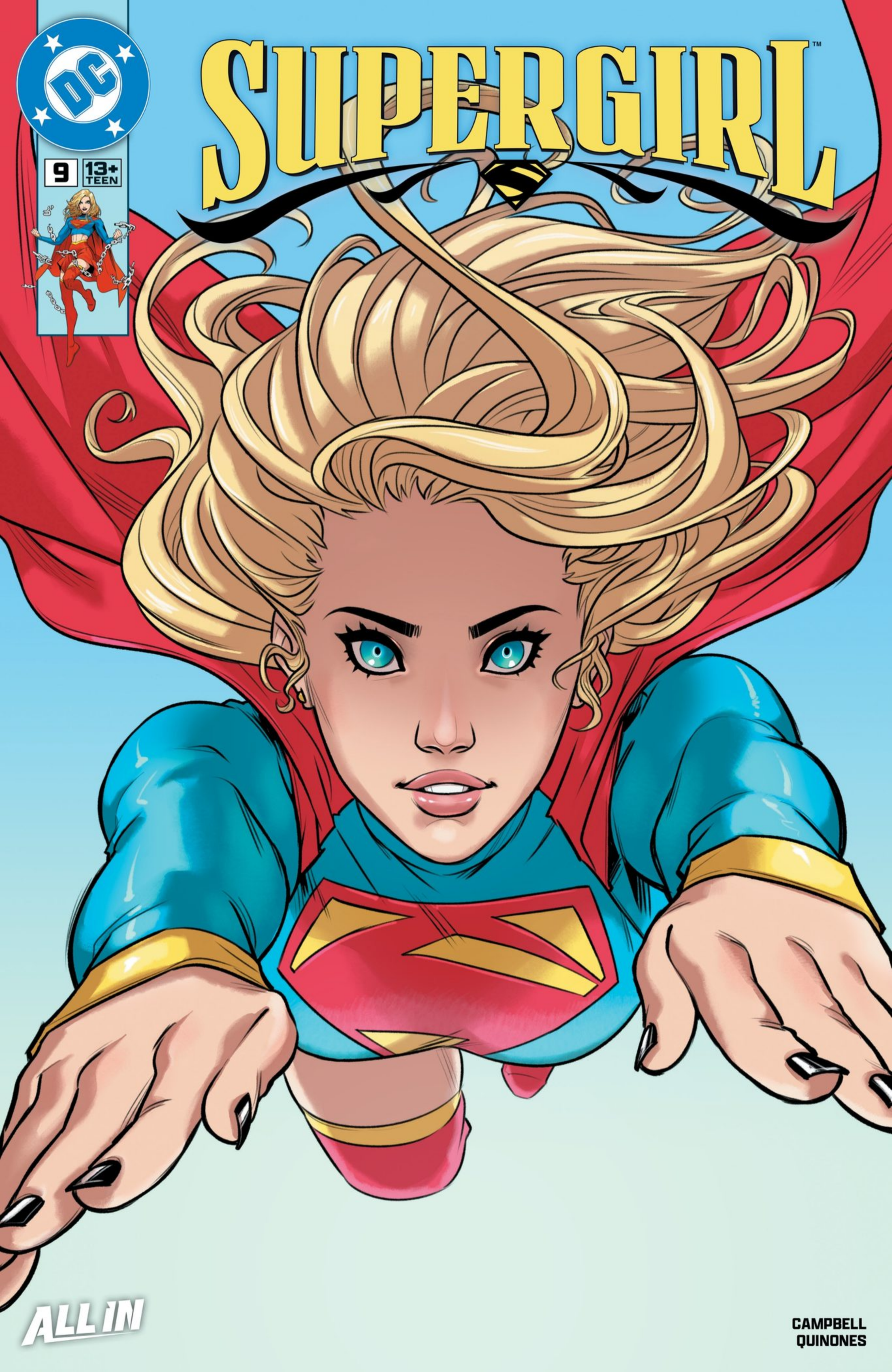


9

13+
TEEN



SUPERGIRL™



ALL IN

CAMPBELL
QUINONES



ABSOLUTE BATMAN

COLLECTED
EDITION
AVAILABLE IN
FEBRUARY

VOL. 2: ABOMINATION

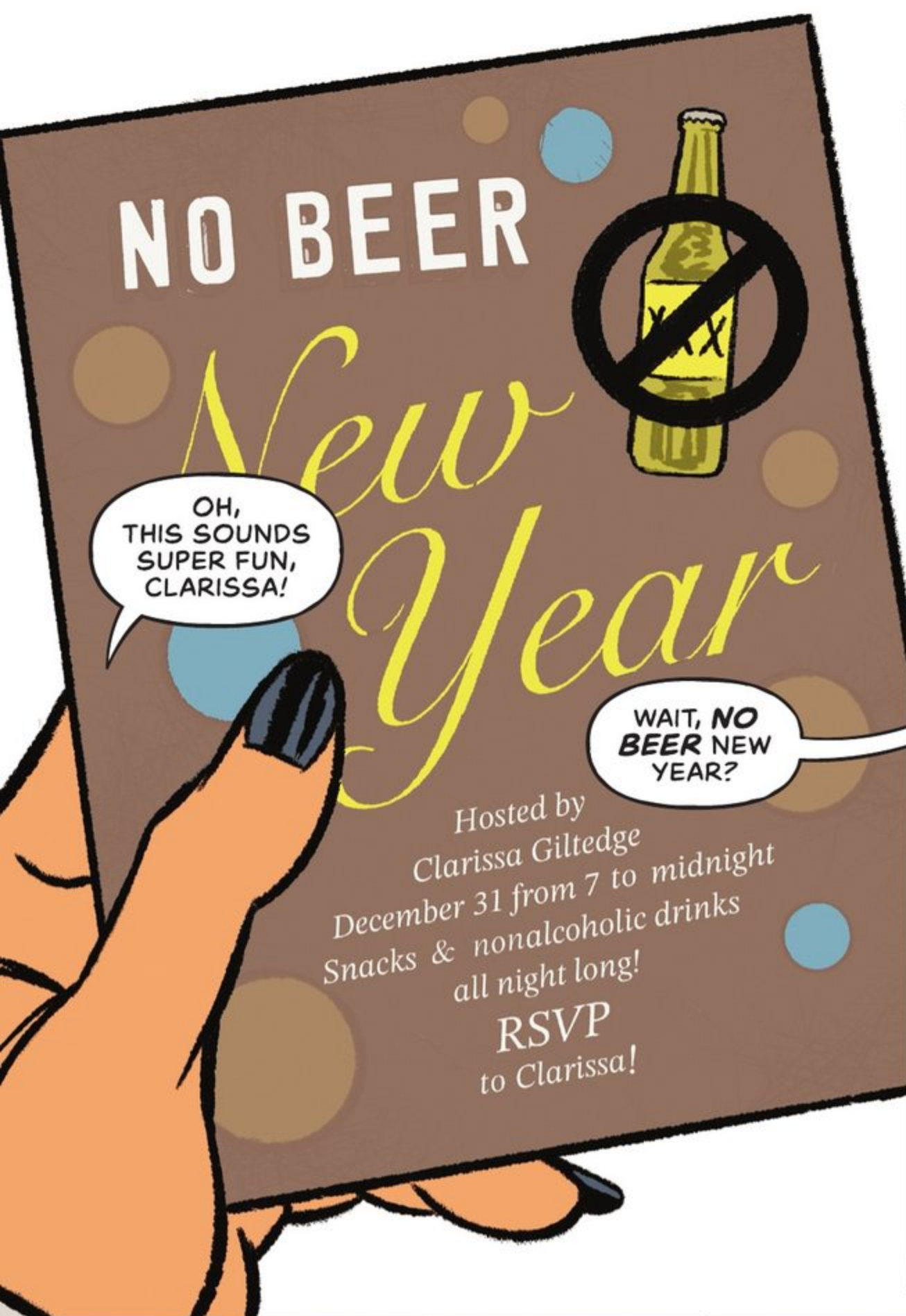
FROM THE
SHADOWS OF ARK M
COMES GOTHAM'S
GREATEST DANGER.



Written by **SCOTT SNYDER**

Art by **NICK DRAGOTTA, MARCOS MARTÍN, and CLAY MANN**

Cover art by **NICK DRAGOTTA**



OH,
THIS SOUNDS
SUPER FUN,
CLARISSA!

WAIT, NO
BEER NEW
YEAR?



WELL--LENA,
RIGHT?--THAT'S MY
NEW YEAR'S RESOLUTION,
GIVING UP ALCOHOL, SO I
THOUGHT THIS WOULD BE A
GREAT WAY TO CELEBRATE.
JUST GOOD, CLEAN FUN. I'M
SURE THERE ARE PLENTY OF
OTHER PARTIES YOU **MIGHT**
BE WELCOME AT.



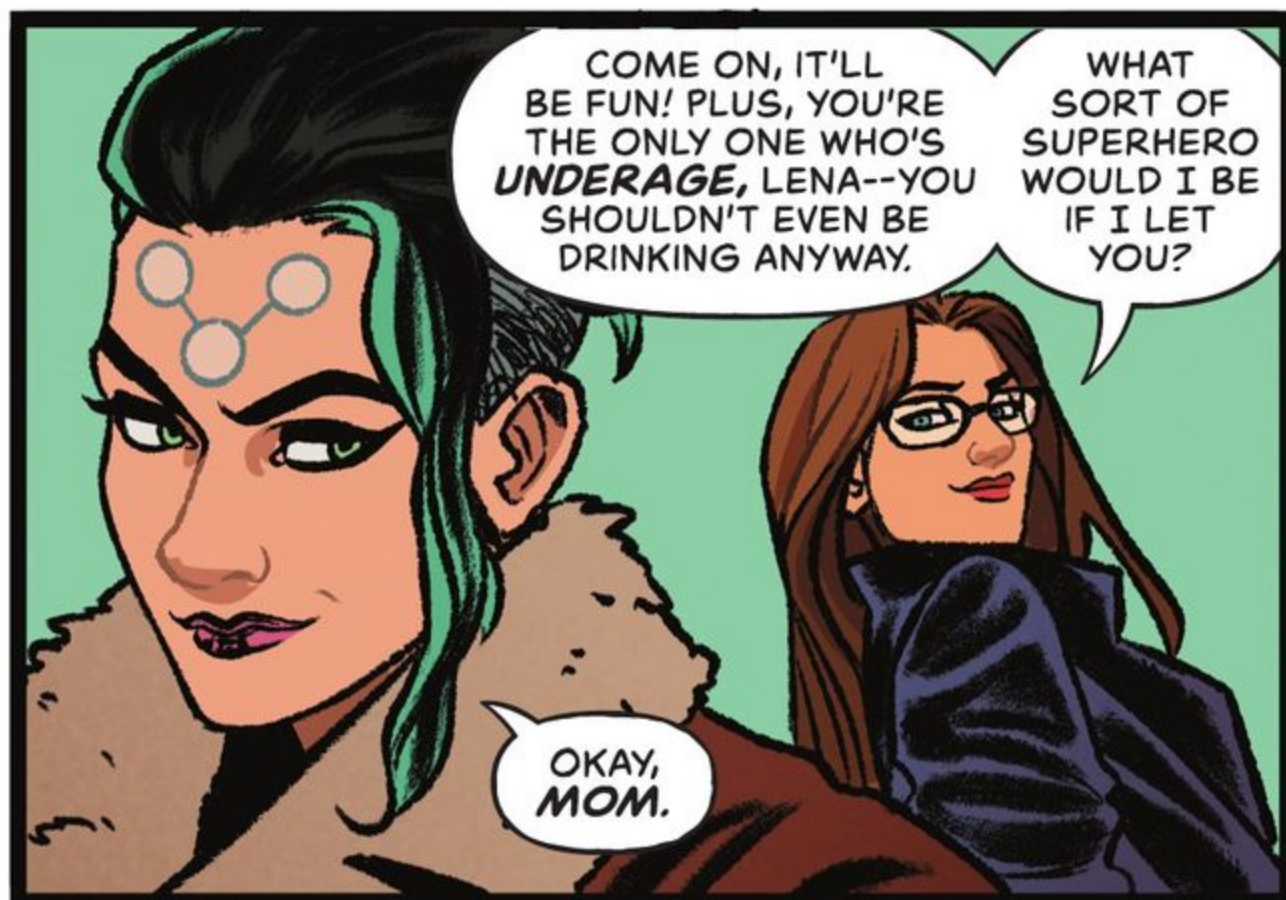
LATER.



LUNA, THAT LOOKS GREAT ON YOU. WHAT ABOUT THIS JACKET? SUPERCOOL, RIGHT?

AM I GETTING SHORTER? HM. THESE GARMENTS SEEM LONGER ON ME THAN THEY SHOULD...

YOU GUYS REALLY WANNA GO TO CLARISSA'S PARTY? SHE'S SUCH A **NORMIE**, AND NO **BOOZE**...?



COME ON, IT'LL BE FUN! PLUS, YOU'RE THE ONLY ONE WHO'S **UNDERAGE**, LENA--YOU SHOULDN'T EVEN BE DRINKING ANYWAY.

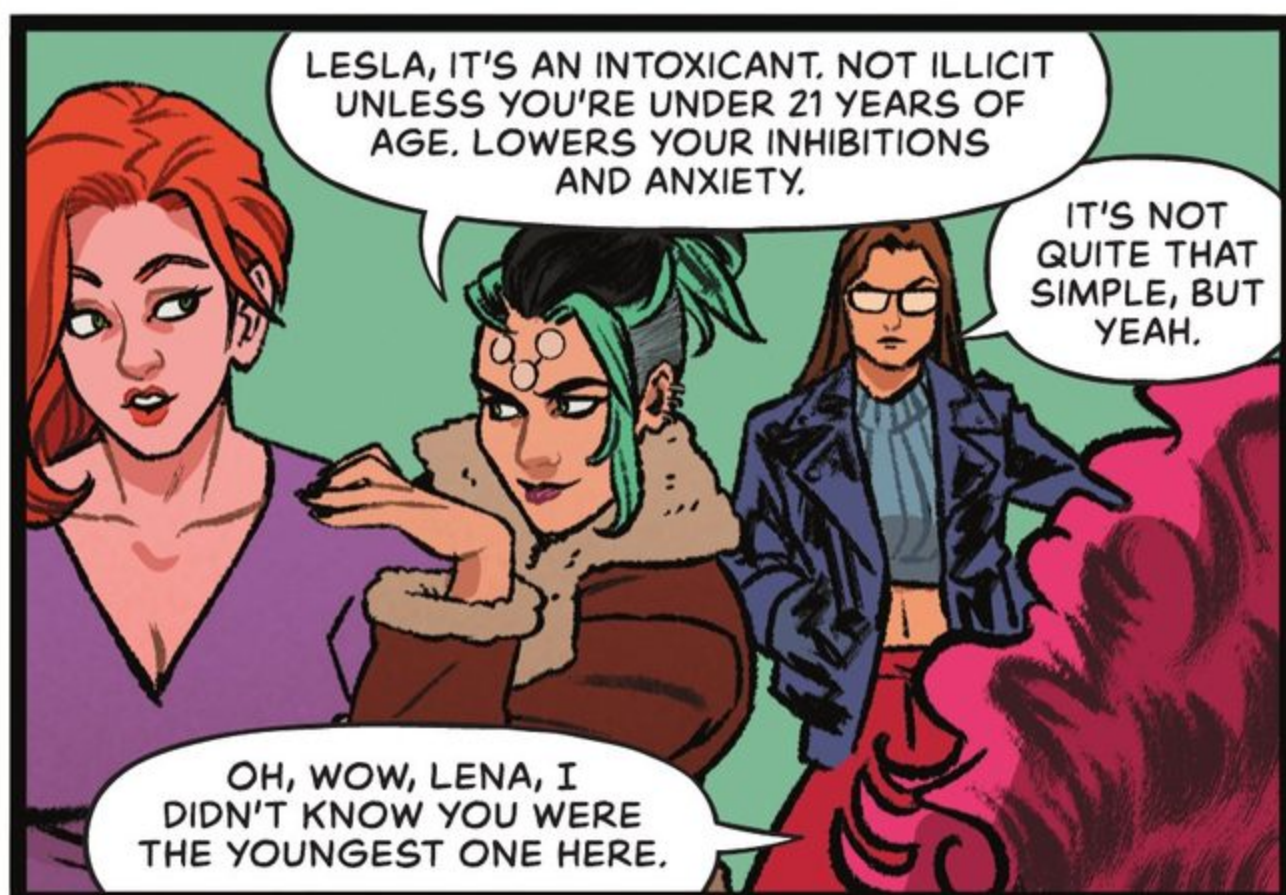
WHAT SORT OF SUPERHERO WOULD I BE IF I LET YOU?

OKAY, MOM.



WHAT IS THIS **BOOZE**? SOME KIND OF ILLICIT SUBSTANCE?

NO, IT'S LIKE...TRYING TO THINK OF A KRYPTONIAN EQUIVALENT...



LESLA, IT'S AN INTOXICANT. NOT ILLICIT UNLESS YOU'RE UNDER 21 YEARS OF AGE. LOWERS YOUR INHIBITIONS AND ANXIETY.

IT'S NOT QUITE THAT SIMPLE, BUT YEAH.

OH, WOW, LENA, I DIDN'T KNOW YOU WERE THE YOUNGEST ONE HERE.



I WISH TO EXPERIENCE THE EFFECTS OF **BOOZE**.

YOU **CAN'T**! NOT WHILE UNDER YELLOW SUNLIGHT, BUT MORE IMPORTANTLY AN OUT-OF-CONTROL KRYPTONIAN IS INCREDIBLY DANGEROUS. YOU KNOW BETTER THAN THAT, LESLA.

KARA, I LOVE YOU, BUT YOU'RE SUCH A DORK.



THE GILTEDGE
RESIDENCE.
NEW YEAR'S EVE.

DC COMICS
PROUDLY
PRESENTS

SUPERCIRL IN RESOLUTIONS

SOPHIE CAMPBELL WRITER/COVER ARTIST
JOE QUINONES ARTIST
BECCA CAREY LETTERER
JOE QUINONES, LUCAS MEYER, CHRISSIE ZULLO-UMINGA VARIANT COVERS
MARGUERITE SAUVAGE PUNK ROCK VARIANT COVER
FANYANG SWEATER WEATHER VARIANT COVER
JILLIAN GRANT ASSISTANT EDITOR
BRITTANY HOLZHERR SENIOR EDITOR

SUPERCIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

LINDA!
LESLA! LUNA!
YOU ALL LOOK
SO GOOD!

GILTEDGE



THANKS, CLARISSA! LOOKS LIKE THE PARTY IS IN FULL SWING ALREADY.

OH, IT DEFINITELY IS! GO, MINGLE!



CLARISSA DELIBERATELY IGNORED ME. WHAT IS HER PROBLEM?

UGH, LOOK AT ALL THESE **NORMIES**.



HEY--

WH-WHAT ARE YOU TWO HIDING? Y-YOUR AURAS ARE **SUPER PURPLE**!

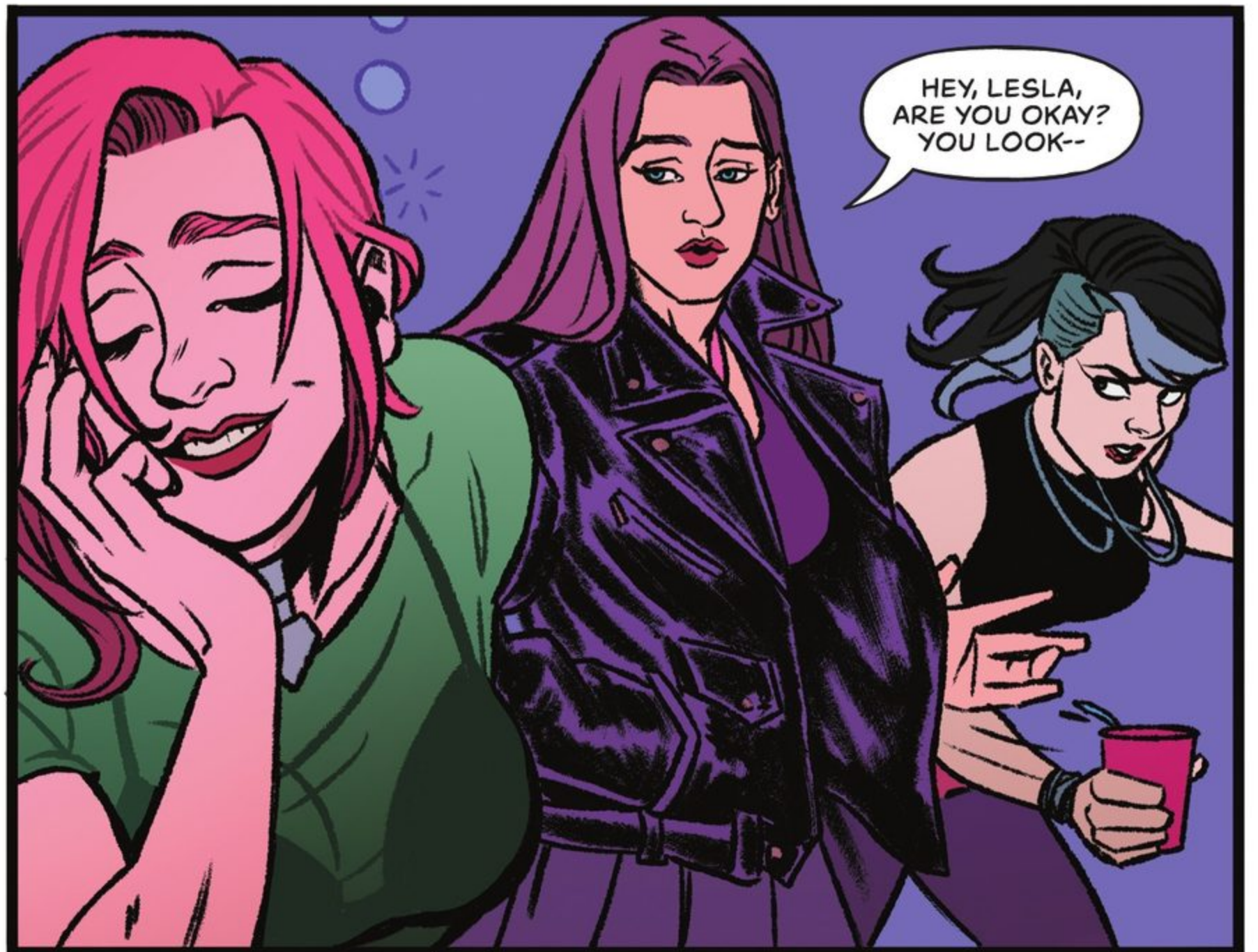
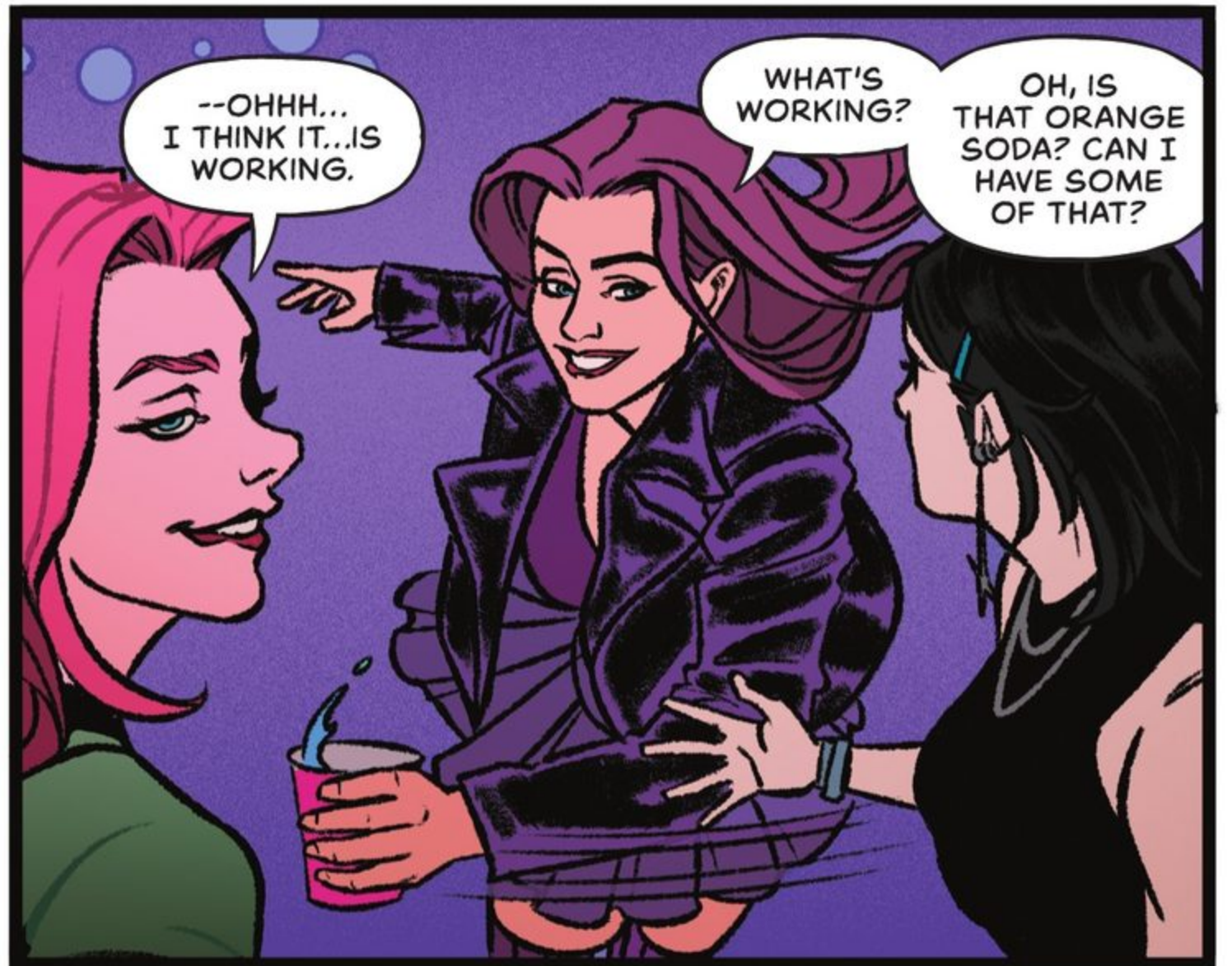
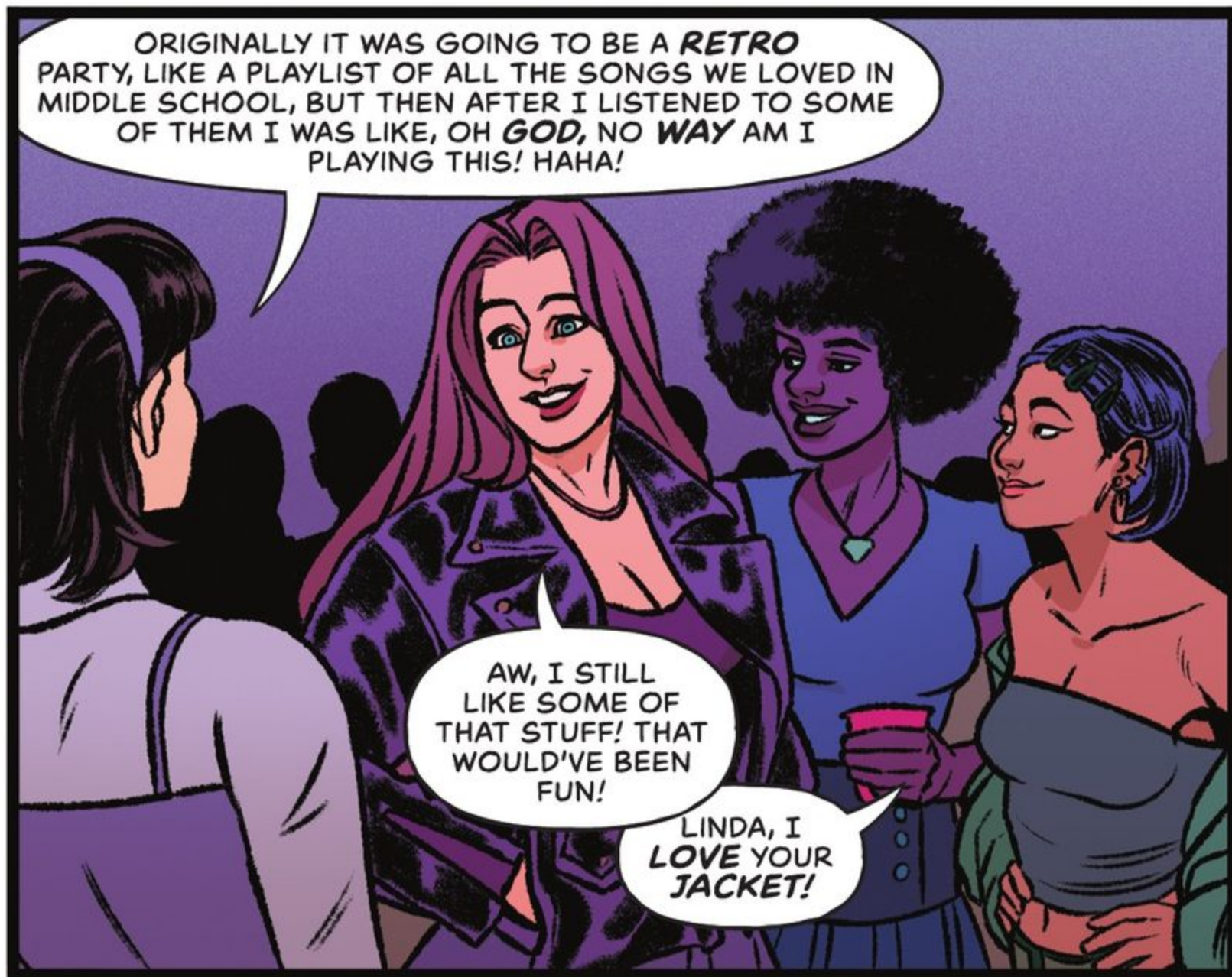


WHAT ARE YOU BEING SO DEVIOUS ABOUT? DON'T MAKE ME TELL KARA ON YOU!

DON'T BE SUCH A **NARC**, LUNA. WE'RE JUST, UH...



...CONDUCTING AN EXPERIMENT.







EVERYONE!
GAZE UPON
MY FEATS OF
STRENGTH! SEE HOW
STRONG
I AM UNDER YOUR
**YELLOW
SUN!**



LENA,
**WHAT IS
GOING
ON?!**

OH
MAN...



YOU
LOOK SO
FAMILIAR,
HAVE WE MET
BEFORE...?

MAYBE! MY
NAME'S--



...FIVE, FOUR,
THREE...



...TWO,
ONE...

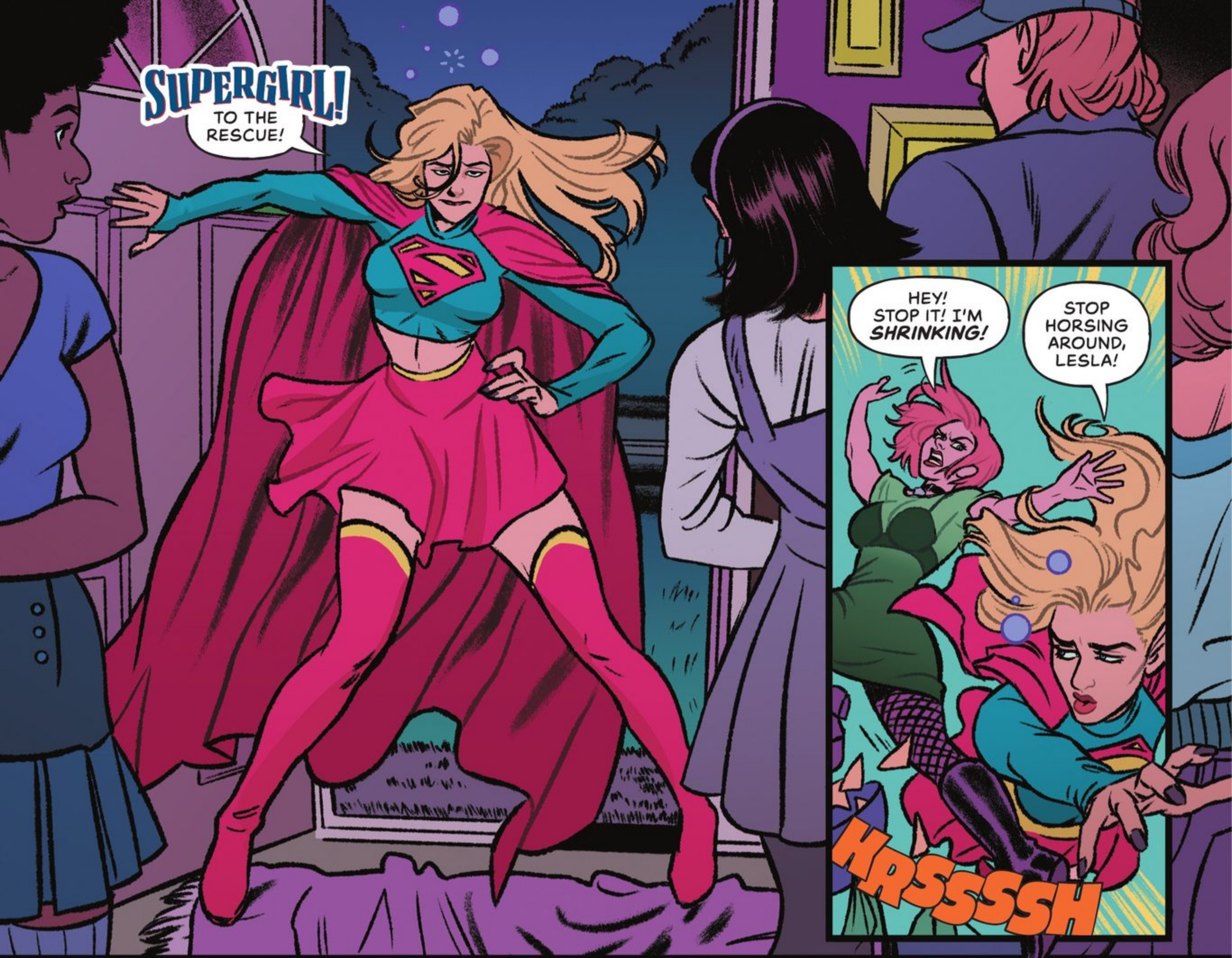
...HAPPY NEW
YEARRR!

WOOOOO!

I
THINK...
I **REALLY**
SCREWED
THINGS
UP.



SUPergirl!
TO THE
RESCUE!

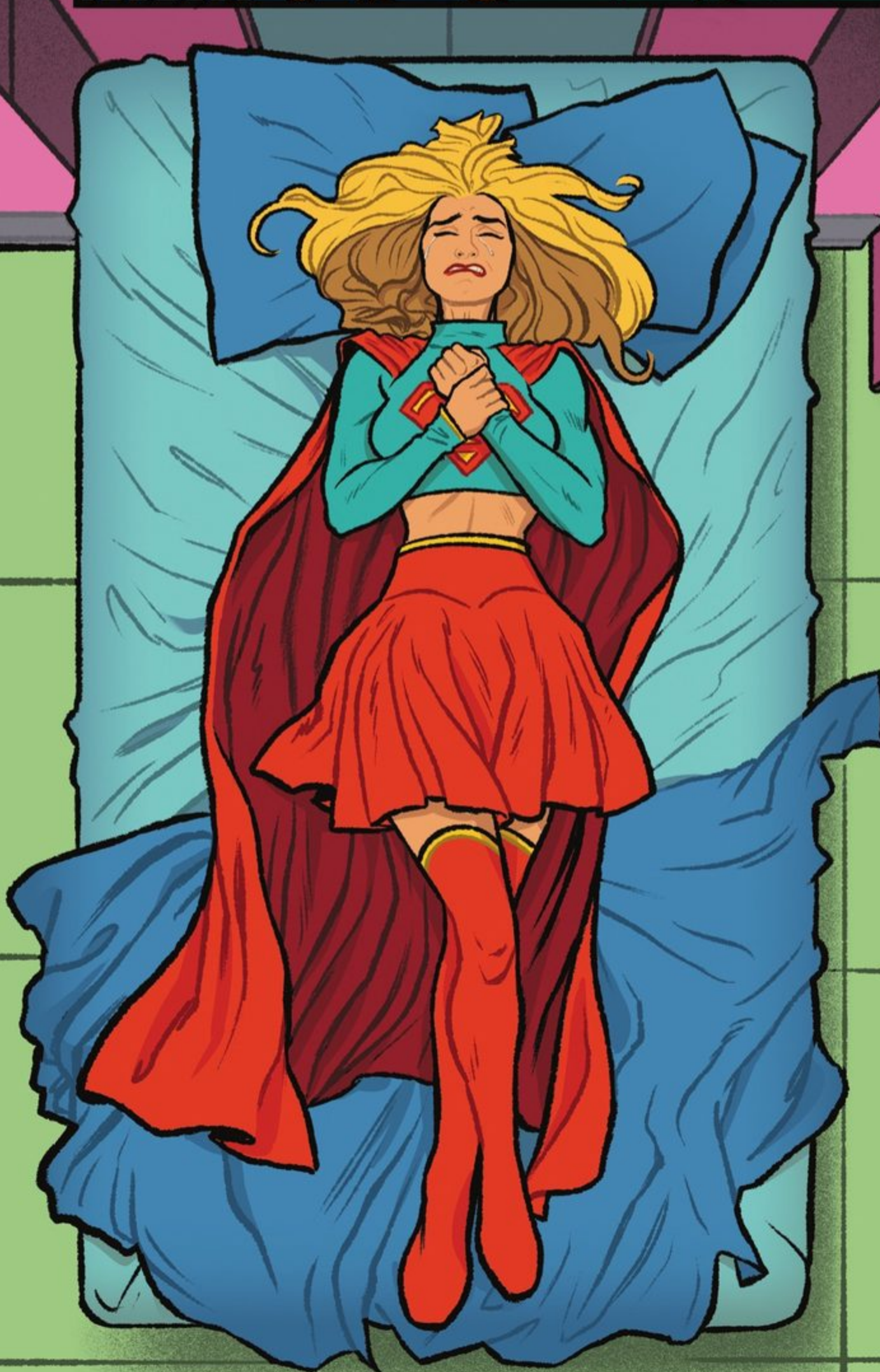




OH NO, CLARISSA IS GONNA BE SO UPSET WITH ALL THIS DAMAGE.

LESLE, PLEASE STOP. I DON'T WANT ANYONE TO GET HURT...





THE FORTRESS
OF SOLITUDE.
THE NEXT DAY.

MY BEHAVIOR WAS
UNACCEPTABLE.

I AM
TRULY SORRY,
KARA.

⌘SIGH⌘
LESLEA...

I WANT
TO ACCEPT
YOUR APOLOGY,
BUT...CAN YOU JUST
SIT TIGHT RIGHT NOW
WHILE I RUN THESE
TESTS TO FIGURE
OUT WHY YOU'RE
SHRINKING?

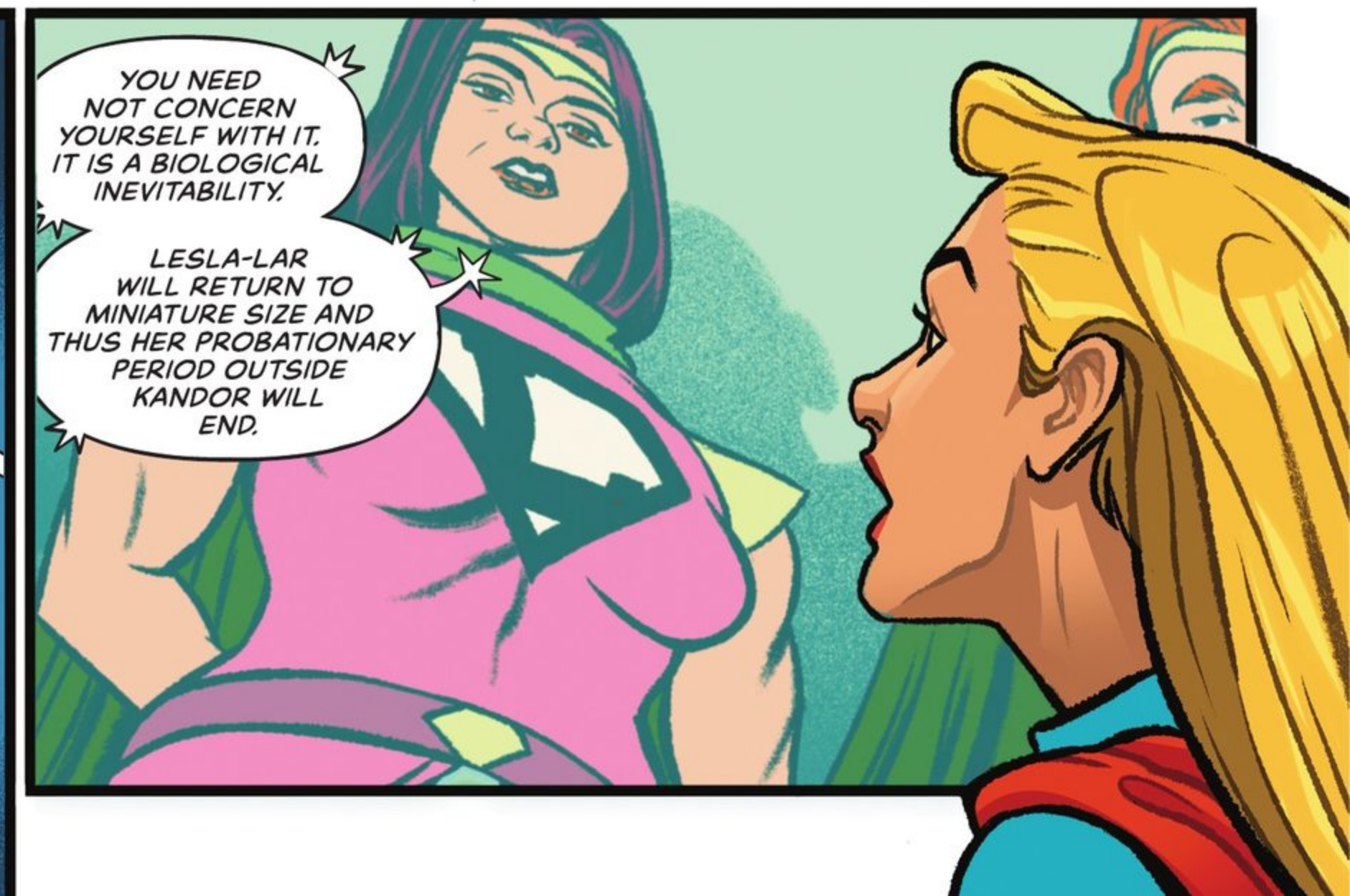
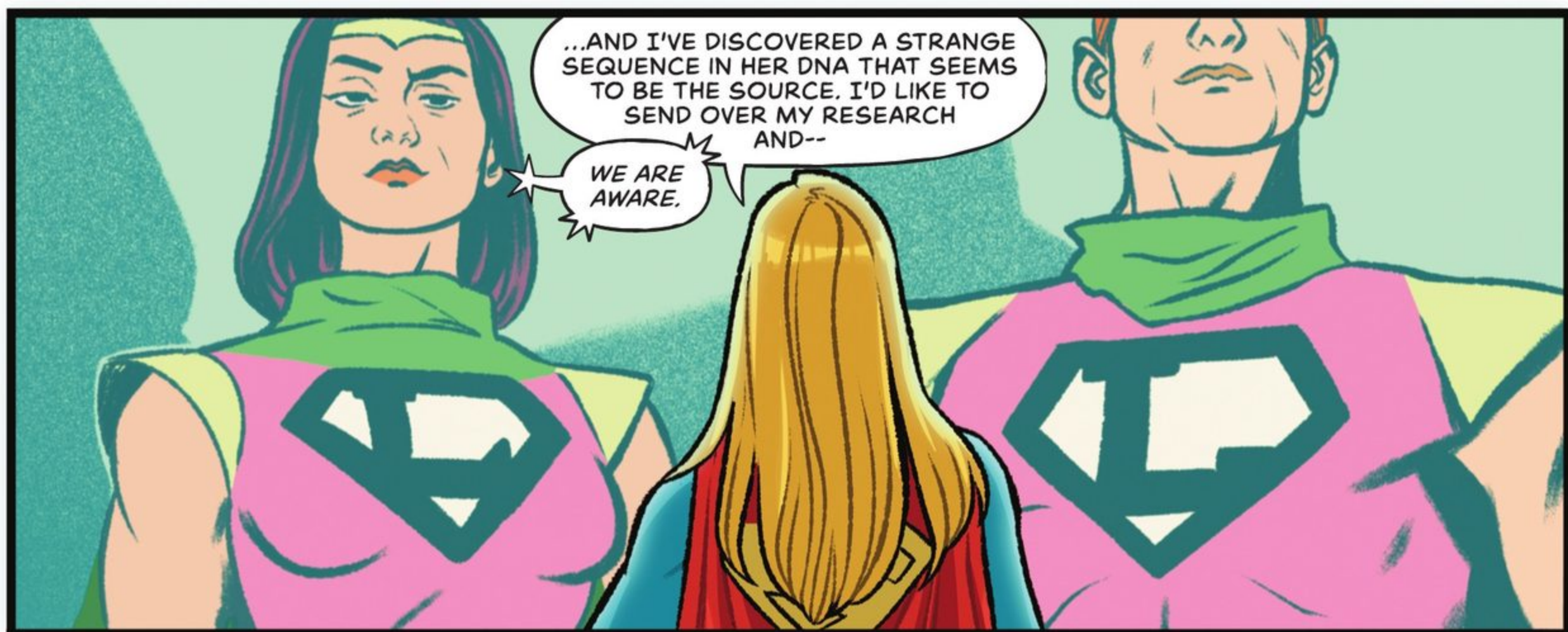
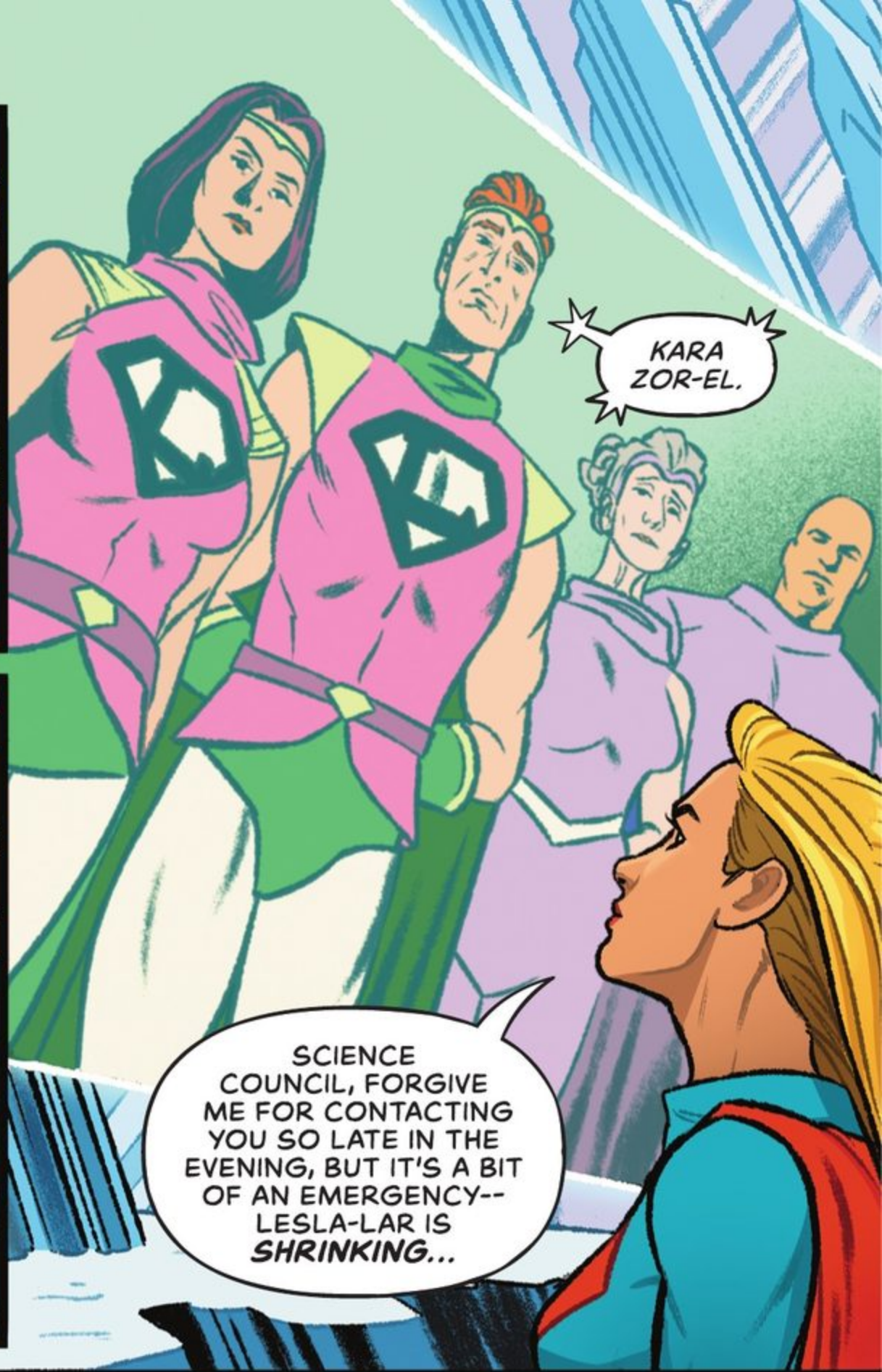
FINE.

MAYBE
I...AM NOT
SORRY,
THEN.

MAYBE I
AM NOT THE
ONLY ONE TO
BLAME.

YOU WERE
TASKED TO BE
MY SPONSOR, MY
ADVOCATE. **THAT**
WAS YOUR
DUTY...

...AND
YOU FAILED
TO PERFORM IT.
YOU FAILED
ME.





IF SHE, OR ANY KANDORIAN YOUTH, WERE TO REMAIN OUTSIDE OUR CITY, THEIR BODY WOULD EVENTUALLY LOSE MOLECULAR COHESION.

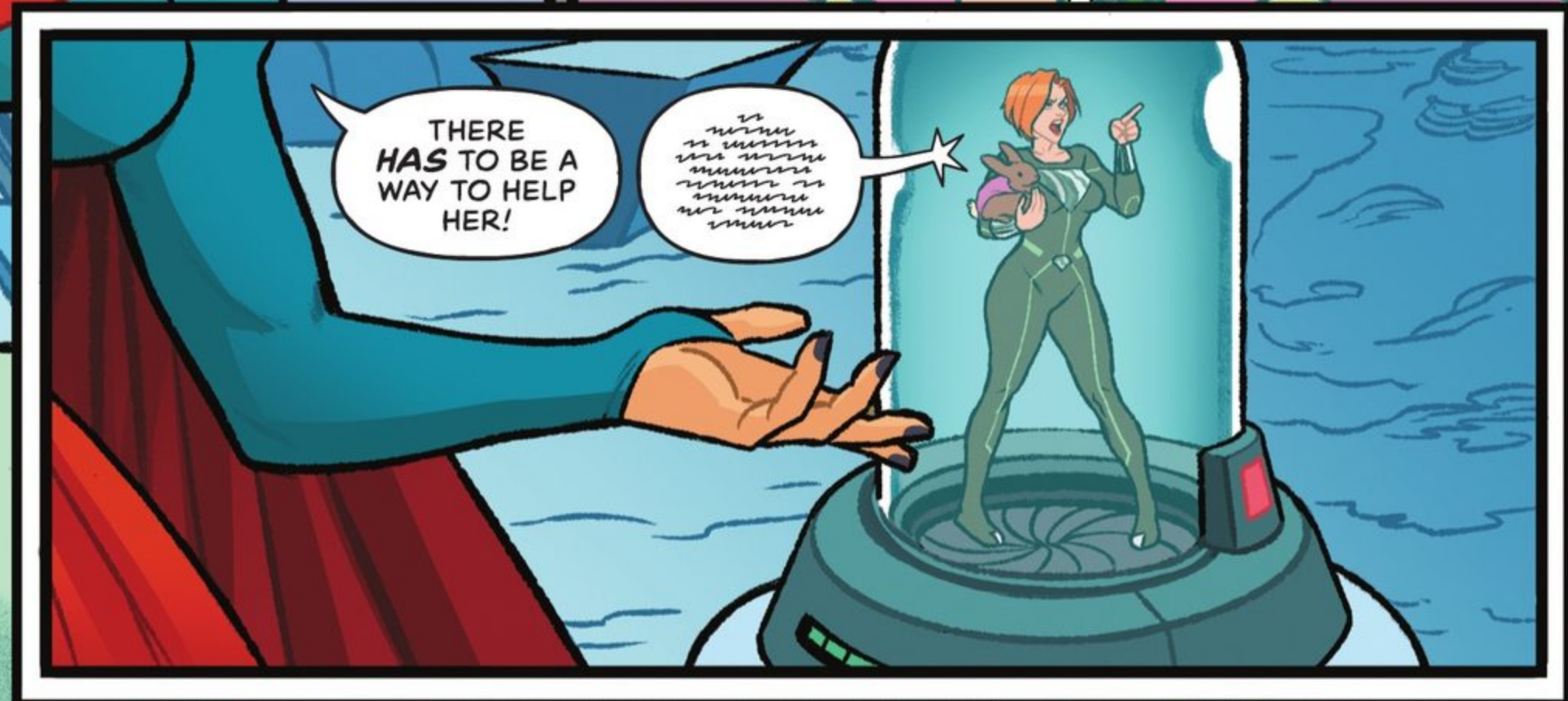
NO. WAIT.



HOW COULD YOU NOT INFORM ME ABOUT THIS? YOU **KNEW** THIS WOULD--LESLA AND I WERE MAKING REAL HEADWAY HERE!



SHE WAS DOING REALLY WELL! THIS WILL JUST--**UNDO** ALL OF IT!



THERE **HAS** TO BE A WAY TO HELP HER!

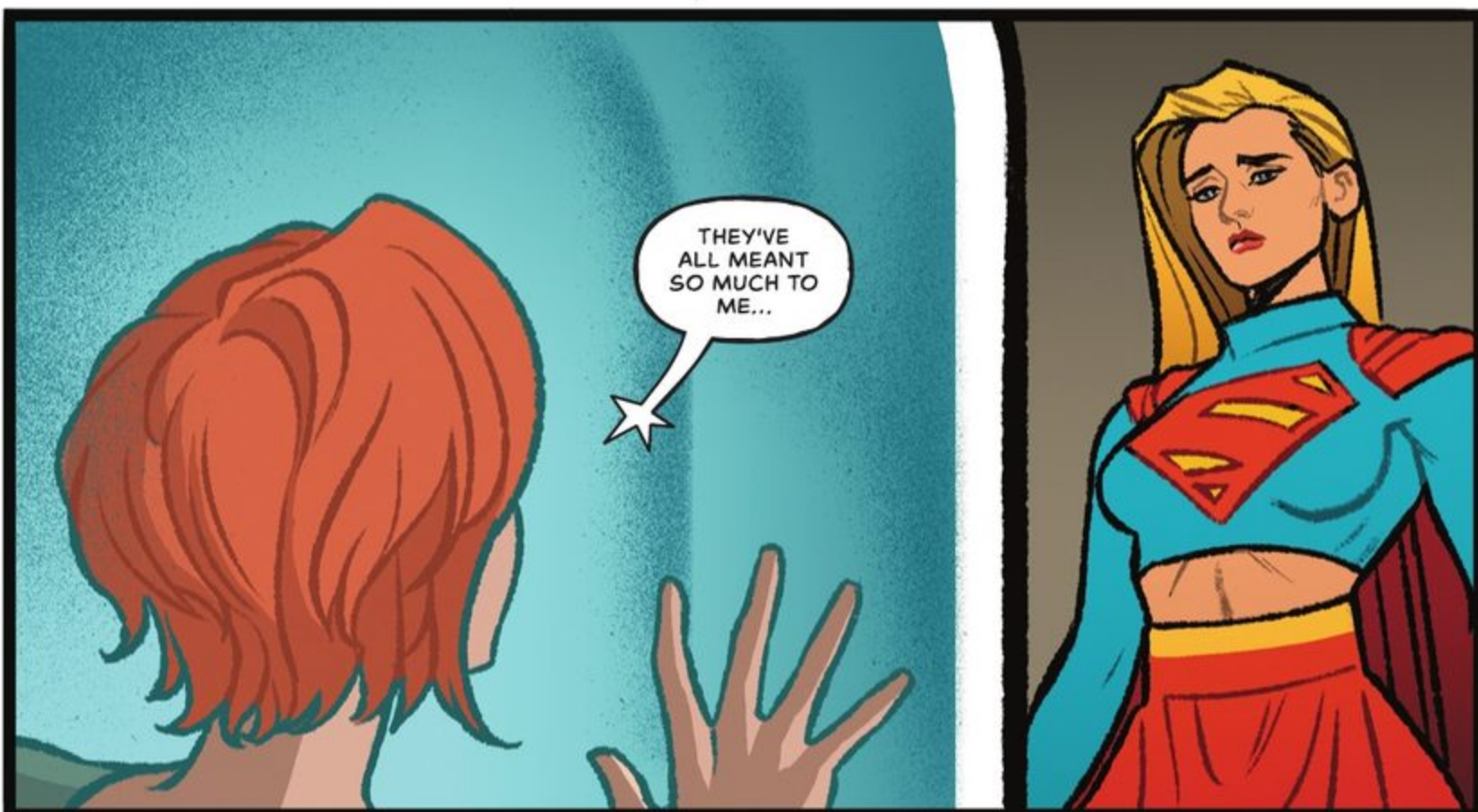
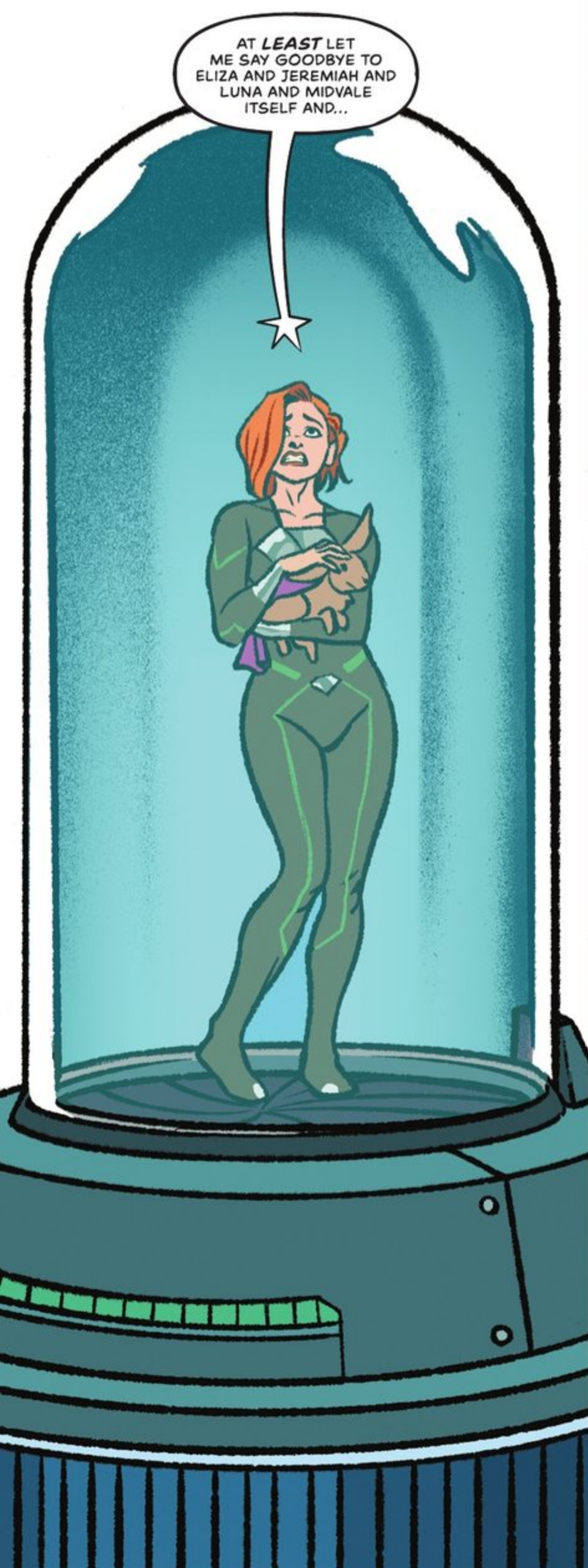
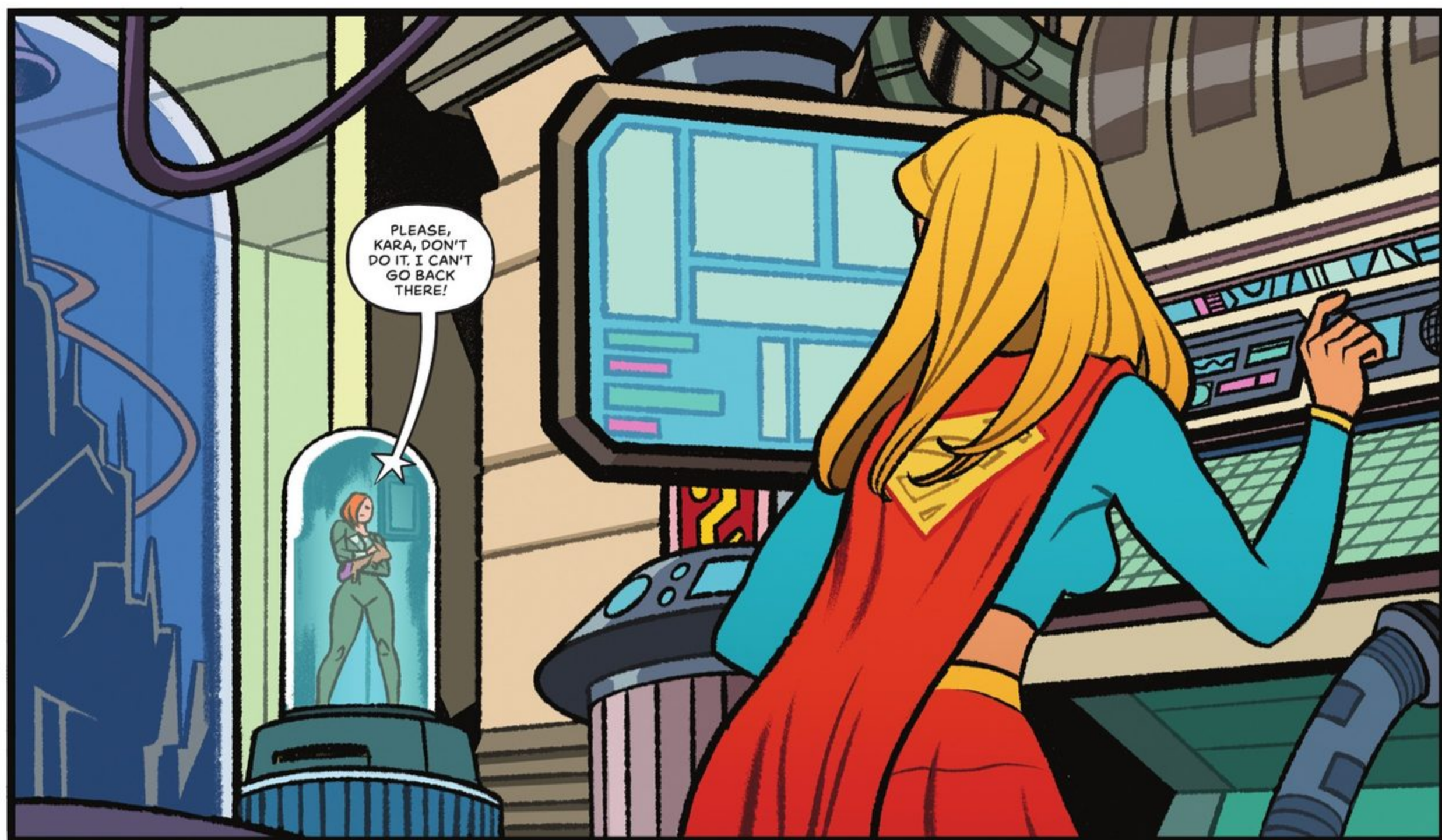
~~~~~



RETURN LESLA-LAR TO KANDOR.

YOUR REHABILITATION EXPERIMENT IS OVER.

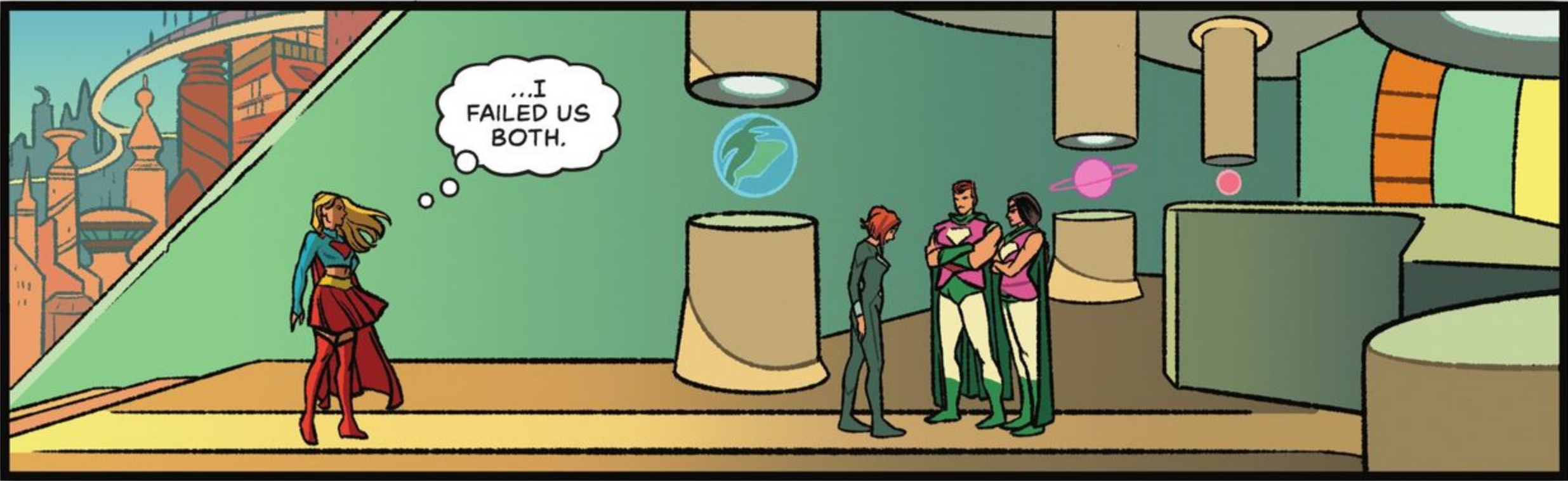
















LESIA-LAR,  
IS THAT YOU?



ZORA?



PEOPLE  
CALL ME  
**BLACK  
FLAME**  
NOW.

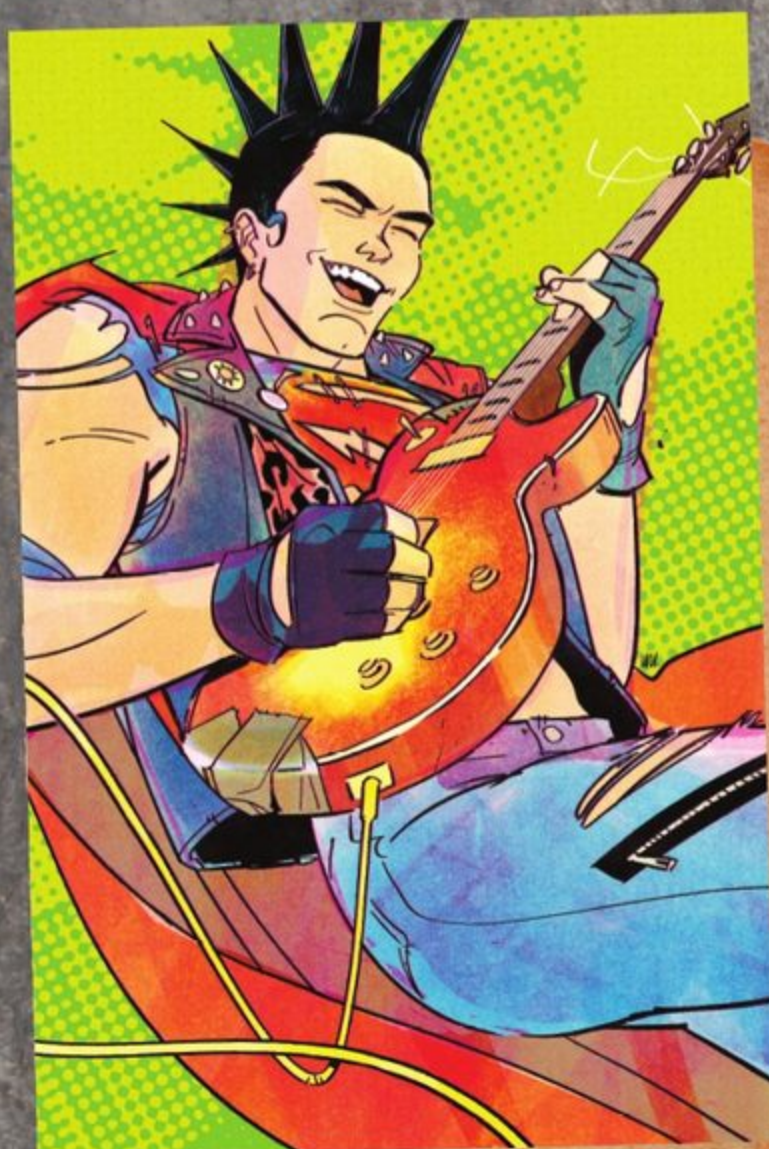
YOU UP FOR  
CAUSING SOME  
TROUBLE?

**TO BE  
CONTINUED!**



# DC GOES PUNK

## WITH NEW VARIANT COVERS!



Action Comics #1094  
Variant cover by ANNIE WU



Batman/Superman: World's Finest #47  
Variant cover by FABRIZIO DE TOMMASO



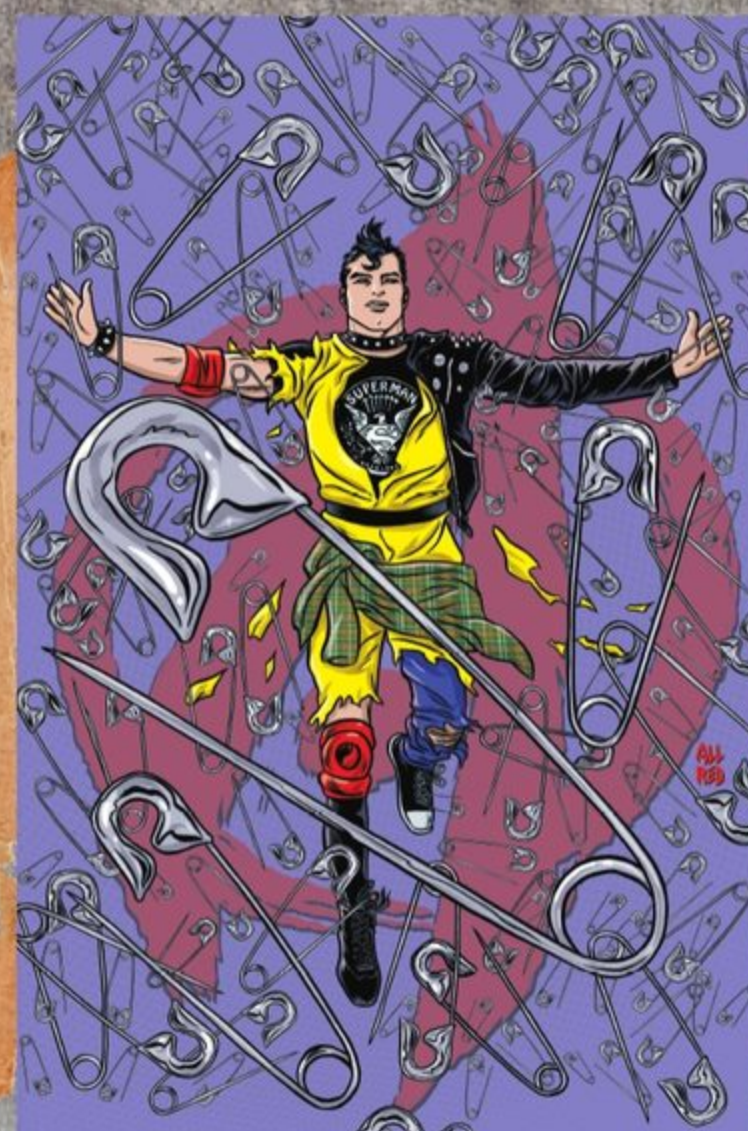
Justice League Unlimited #15  
Variant cover by DAN HIPPI



Supergirl #9  
Variant cover by MARGUERITE SAUVAGE



Superman #34  
Variant cover by DAVE JOHNSON



Superman Unlimited #9  
Variant cover by MIKE ALLRED



On sale in  
JANUARY





NATION

SPOTLIGHT ON

BLACK  
LABEL

# SIRENS

LOVE HURTS

## INTERVIEW WITH BABS TARR

The Sirens are back, and they've never looked better. Artist Babs Tarr returns to Gotham to team up with Tini Howard for *Sirens: Love Hurts*, a four-issue Black Label series that's equal parts fashion fantasy, murder mystery, and rom-com chaos. From couture-inspired costume designs to a Gotham bathed in magical color, Tarr brings her signature style and "hot girl Gotham" energy to every page.

### How did you get involved with *Sirens: Love Hurts*?

I basically inserted myself into the project! I heard about it at a bar during Comic-Con, and when DC Editorial mentioned this "Sirens meets *Sex and the City*" idea, I said, "If you don't let me draw this, I swear to God!" [laughs] It was my dream book. Luckily, Tini was already the writer, and they said, "You're the person we want for this." It was fate.

### How did you approach the look of each Siren?

Tini and I built a style guide together. Catwoman is all Prada and Audrey Hepburn, pure class. Dinah's a rocker: leather jackets, fishnets, chunky jewelry. Harley is in her "dirtbag Guy Fieri" era—pink hair, messy cool, chaotic energy. Ivy's look is a love letter to *Batman: The Animated Series*, elegant but comfy when she's not working. I wanted their outfits and hairstyles to change naturally throughout the book, like how we'd change our looks from day to day.

### How has working under the Black Label imprint shaped your process?

It's such a blessing. I have more time to really dig into the pages. I can make every outfit, every expression perfect. And the tone, we can get spicier, more mature. The book's funny, sexy, and campy all at once. It's the lighter side of Gotham, but with a lot of heart.

### What do you hope readers take away from the art of *Sirens: Love Hurts*?

I hope it feels like playing dress-up with your best friends in Gotham. It's camp, it's bombastic, it's full of love. These girls might be chaotic, but they're beautiful, brave, and real.



### Can you tell us about the creative chemistry between you and writer Tini Howard?

Totally. We're both Scorpios, that should tell you everything! [laughs] I love how Tini writes women with humor and heart, and she leaves me so much room to play visually. Every issue has costume changes, different moods, and these great "girls' night out" moments. It's *Sex and the City* meets *The Long Halloween*—stylish, romantic, and a little dangerous.



### Your designs often resonate with cosplayers. Was that intentional?

Oh, absolutely. Every issue has at least one outfit that I hope inspires cosplay. That's my favorite part of comics fandom, seeing people recreate these looks. I even designed a few pages specifically for cosplayers. [laughs]



**DON'T MISS SIRENS: LOVE HURTS #1, ON SALE FEBRUARY 2026!**

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

SUPERGIRL 9, March, 2026. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2026 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact [dccomicsadvertising@dc.com](mailto:dccomicsadvertising@dc.com). For details on DC Comics Ratings, visit [dc.com/ratings](http://dc.com/ratings).